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Escher's Enigma drop new CD

Posted on February 24, 2015 by mrhodes



Escher's Enigma drop new CD

Escher's Enigma consists of Brian Miller and Russ Miller, who have a combined 40+ years of performing and recording rock and pop music in a wide variety of settings. Russ has been playing the bass and recording professionally since the 1970s, while his son Brian has been playing guitar and piano, as well as singing, professionally since 2005.

REVERBNATION: <http://www.reverbnation.com/eschersenigma>

This is a father/son duo with the full length thematic follow up to their critically acclaimed debut EP, "For a Moment" explores the relationship between self and world, covering a diverse range of genres from singer/songwriter to adult contemporary, modern pop, blues, and indie rock. They're influenced mostly by classic rock, but add plenty of alternative styling to come up with their own sound altogether, for a blues rock with romantic leanings. The CD wastes no time in showing its pop prowess and delivers a slamming opener with *Should Have Known*, a killer sing along opener that is perfect for the second you walk in the door and kick back at the end of the day. It leaves me wondering where all of the great modern throwbacks really are. This is a killer track that really works in every way from top to bottom. And it doesn't stop there, as *When Your Heart* does a bang up job thrilling the senses. This is awesome all the way, with dynamic vocals and searing guitar with a busy bass line and nice keyboard textures. I can't say enough about this, it's magnificent. And then things take a turn into what is probably the most 80s influenced track on *Bonfire Rings And Heated Pools*. This sounds a lot like many bands of the latter half of the 80s, which is part of the ambience of their overall sound, but a lot heavier on contemporary pop than retro-pop. The low point for me if any is the slightly overly somberness of *Solitude*. And I don't find the disc to be 100%, taking away some of it because of covering Guns 'N Roses, balanced with such short running of nearly all the tracks. I come away with nothing but top marks to give. This being my introduction to this band, I'm all for hearing more from them, it's a solid release full of pop perfection, and with comical moments like *Hide Behind The Text*, there is no losing on one second of this killer indie-pop platter.

Primary URL: <http://www.eschersenigma.com/>

John O'Flaherty

Score: 9/10

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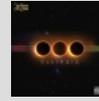
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