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Escher's Enigma – Piece of Mind (EP)

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How would one describe this 2 member father/son musical collaboration from hard rock band from Connecticut? How about: The sometimes boisterous group formed by virtuosic front-man Escher's Enigma consisting of Brian Miller and Russ Miller, who have a combined 40+ years of performing and recording rock and pop music in a wide variety of settings. Russ Miller has been playing the bass and recording professionally since the 1970s, while his son Brian has been playing guitar and piano, as well as singing, professionally since 2005. Overall this EP presents boats a wide array of musical skillsets with a Do It Yourself attitude towards music. Escher's Enigma is not so complex but easy to follow and groove to with a solid driving base; distorted guitars that represents everything that good rock should be.

Does all of the above sound a bit over the top to you? Well guess what sometimes it just comes with the territory. Let's not forget this is after all a form of entertainment correct? At the least they understand the appeal of a novelty and retro rock sound and how that might factor into the intrigue behind the vibrant rock sound they put forward on this CD. Mind you this is not just a labor of lust and testament to a Sex, Drugs and Rock n' Roll. It's also a sweeping voluminous rapid-fire record that hits on many levels. These 2 lads from Vernon Rockville have taken a page from the script of many mega bands of the 80's and 90's and turned it inside out, inside out and quite literally breathed a whole new life into this style of music. Instead of dated sounding songs and an obvious homage paid to the music and musical ideals of the past this is an action packed blast from the past that goes everywhere from rock to Hard Rock Blues to classical UK metal inspired psychedelic melodies. Escher Enigma's latest EP "Piece of Mind" delivers an uncharacteristic fusion of hard, melodic guitars and unique songwriting techniques, with a limber rhythm section that keeps the music loose yet powerful... and HIGHLY addictive and hooky. Musical influences include: R.E.M, Paul Simon, Crash Test Dummies. I can hear the Rembrandts, The Replacements, The Vapors and The Knack.

"Here for the Last Time" and "The Write World" literally jump off the plate in rough and tumble fashion. With a mean guitar and a gritty voice this band channels explosive energy straight between the eyes and ears. It's a solid start and offers a hint of what's ahead. Completely shifting directions a bit "Keep Reaching" which is a very marketable Warrant/Slaughter type number turns the volume way up and perhaps reminding hard-edged blues fans of the skronky power. Other track like "Safety Net" and "melodic Backstreet Boy" finish strong and offers a glimmer of raw truth and bold honesty. "Safety Net" is the most powerful track on the album by far.

EP has a lackluster sound quality to it. I could be mistaken but I would wager these guys Mixed and Mastered it themselves like most DIY basement type studio projects.

"Piece of Mind" plays out like most Rock bands from the 80's and 90's. Yes – there's a whole lot of rocking going here. But let me go on record by saying this album is definitely one of my favorite father/son CD's I've heard in recent memory. The songs definitely dance from one tempo and style to the next. Unlike most artists of this ilk, Escher's Enigma never feels like it's forced upon you either like many bands that seem stuck in time. These types of records fully let me in to see the scope and the breadth of the artist, so you could really understand so much more than the music. Bottom Line: this is about living life, and pursuing a dream. The Miller's have crafted their tunes about living life, and pursuing a dream. The Miller's have crafted their tunes with a gifted hand and though this CD and cover art may not be for everyone – it's still a

highly enjoyable listen, and admittedly, growing on me with every lethal spin.

PURCHASE LINKE: <https://itunes.apple.com/us/album/piece-of-mind-ep/id823352972>

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