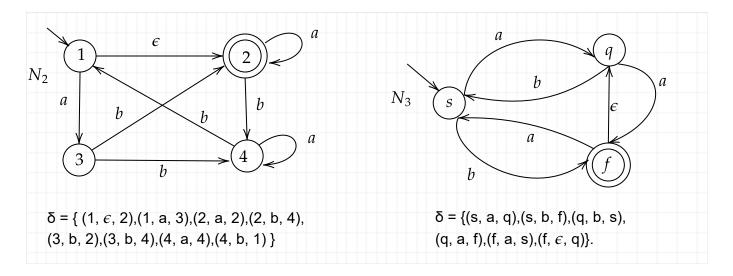
CSE491/596 Lecture 21 Sept. 2020: Applications of the Myhill-Nerode Theorem

[first take any Qs on HW. Instead of a morning office hour, I will do the same thing I usually do for programming projects, which is to be online 10pm--11:30pm for last-minute questions and help with any logistical glitches. This is also 7:30am--9:30am in India. I have also made the deadline the same "overnight stretchy" as for programming projects. Since I had a question about the NFA in problem 2, I will go over it from the picture at left, with Problem 3's NFA at right:



One question was whether it is OK to make the arc from state 2 to state 4 in N_2 bi-directional. The general answer is *no*, but in this case...]

We have proved only one direction of the Myhill-Nerode Theorem: L has an infinite PD set $\implies L$ is nonregular, but this is the direction to apply for nonregularity proofs. Those proofs can all be made to follow a "script":

Take S = ______. [Observe S is infinite---this is usually immediately clear.]Let any $x, y \in S (x \neq y)$ be given. Then we can write x = ______ andy = ______ where _____ [and without loss of generality, _____].Take z = ______.Then $L(xz) \neq L(yz)$ because ______.

Because x, y are an arbitrary pair of strings in S, this shows that S is PD for L, and since S is infinite, it follows that L is nonregular by the Myhill-Nerode Theorem.

I have colored the words take and let...be given separately to show how they

express the logical quantifiers in the formal statement of this direction of MNT:

If there exists an infinite set *S* such that for all distinct $x, y \in S$ there exists $z \in \Sigma^*$ such that $L(xz) \neq L(yz)$, then *L* is nonregular.

The difference is that *you* have control of choices in the existential parts, but in the "for-all" parts you have to be prepared for all possibilities. There is a habit to use "let" in both situations, but this can be confusing. [Give humorous story about how both "let" and "any" are self-contradictory words in English, but they are OK together with "...be given."]

Thus to prove a given *L* nonregular we have to "act out" the proof---and the above is our script. The first example also illustrates the optional "w.l.o.g." clause.

I.
$$L = \{x \in \{s, d\}^* : \#s(x) \ge \#d(x)\}.$$

Take $S = _s^*_$. Clearly *S* is infinite.

Let any $x, y \in S$ ($x \neq y$) be given. Then we can write $x = _s^m_$ and $y = _s^n_$ where $_m, n \ge 0$ and wlog., $_m < n_$. Take $z = _d^n_$.

Then $L(xz) \neq L(yz)$ because $xz = s^m d^n \notin L$ since *m* is less than *n* by the "wlog." provision, whereas $yz = s^n d^n \in L$.

Because x, y are an arbitrary pair of strings in S, this shows that S is PD for L, and since S is infinite, it follows that L is nonregular by the Myhill-Nerode Theorem.

Note that this L is not the same as the language of "spears-and-dragons with unlimited saving of spears" because e.g. the string "ds" belongs to this L despite the spear coming too late in the other. But the *proof* is exactly the same. The fun is that not only do these proofs become fairly automatic once you get comfortable with the script, they are often like re-usable code.

[Here and/or with *reductions*, I used to say for fun that this can be an exception to the university rule against recycling an old answer for a new assignment, even when it was your answer. I even used to sing a relevant section of the Tom Lehrer song "Lobachevsky" which you can find recently linked at https://gilkalai.wordpress.com/2020/08/29/to-cheer-you-up-in-difficult-times-11-immortal-songs-by-sabine-hossenfelder-and-by-tom-lehrer/. But an upsurge in academic integrity violations made this all stop being funny about 15 years ago... Go over the "0,1/3,2/3,1" philosophy...]

II. $L = \{x \in \{a, b\}^* : x^R = x\}$, where x^R means x reversed, e.g., $abbab^R = babba$. [What is e^R ?] That is, L is the language of strings that are **palindromes** and has the standard name PAL.

Take $S = _a^*b_$. Clearly *S* is infinite. Let any $x, y \in S$ ($x \neq y$) be given. Then we can write $x = _a^mb_$ and $y = _a^nb_$ where $_m, n \ge 0$ and $m \neq n$. Take $z = _a^m_$. Then $L(xz) \neq L(yz)$ because $_xz = a^mba^m \in PAL$ but $yz = a^n b a^m$ which is not in PAL because $m \neq n$ and the single bprevents any other possible way of "parsing" yz as a palindrome___.

Because x, y are an arbitrary pair of strings in S, this shows that S is PD for L, and since S is infinite, it follows that L is nonregular by the Myhill-Nerode Theorem.

We did not need the "wlog." provision this time---but you can always take it even if you don't need it. We also could have started with $S = a^*$ and made the *b* the first char in *z*. Why did I put the *b* "up front" in *S*? It is to emphasize its importance and help avoid a common mistake of forgetting it altogether. The mistake (in this case---it pops up in others too) is to think that $a^m \cdot a^n$ is not a palindrome whenever $m \neq n$. That may be true with your breakdown but there could be others. E.g. $a^3a^5 = a^4a^4$ which is now clearly a palindrome. Indeed, a^{m+n} is *always* in PAL.

III. $L = \{x \in \{(,)\}^* : x \text{ is balanced}\}$. What does "balanced" mean? [Discuss if time allows, but this will be more important a week from now.] This language is often called BAL. It is in fact "isomorphic to" the language of the "unlimited spears" and dragons game when you win only if you leave the dungeon with zero spears. E.g., if you are holding 5 spears, you need 5 'closing dragons" to balance out. [Re-use one of the scripts above interactively to finish up.]