

Soft Actor-Critic Agent in MineRL

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CSE 410: Reinforcement Learning

University at Buffalo

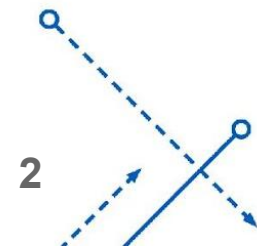
December 8th, 2020

https://github.com/ContemporaryArtwork/MineRL_NavigateDenseDQNAgent

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Topics for Discussion

- ❖ Project Description
- ❖ Background
- ❖ Implementation
- ❖ Demo
- ❖ Results
- ❖ Key Observations / Summary
- ❖ Thank you Page



Project Description

- ❖ We attempted to solve **MineRLNavigateDense-v0**, an environment from MineRL
- ❖ Trying to navigate from a spawn point to another point farther away
- ❖ Part of MineRL, a competition to develop **sample efficient** algorithms

Observation Space

```
Dict({  
  "compassAngle": "Box(low=-180.0, high=180.0, shape=())",  
  "inventory": {  
    "dirt": "Box(low=0, high=2304, shape=())"  
  },  
  "pov": "Box(low=0, high=255, shape=(64, 64, 3))"  
})
```

Action Space

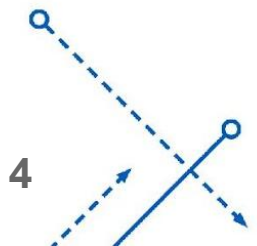
```
Dict({  
  "attack": "Discrete(2)",  
  "back": "Discrete(2)",  
  "camera": "Box(low=-180.0, high=180.0, shape=(2,))",  
  "forward": "Discrete(2)",  
  "jump": "Discrete(2)",  
  "left": "Discrete(2)",  
  "place": "Enum(dirt, none)",  
  "right": "Discrete(2)",  
  "sneak": "Discrete(2)",  
  "sprint": "Discrete(2)"  
})
```

Background: Malmö, Minecraft, and MineRL

- ❖ **Minecraft:** It's a game you all probably know well
- ❖ **Malmö:** Reinforcement learning backend for Minecraft, by Microsoft
- ❖ **MineRL:** A competition framework built on top of Malmö which gives us a set of challenge environments and user generated data
- ❖ Overall goal of the MineRL competition is to produce an agent capable of mining diamonds, displaying **sample efficiency**

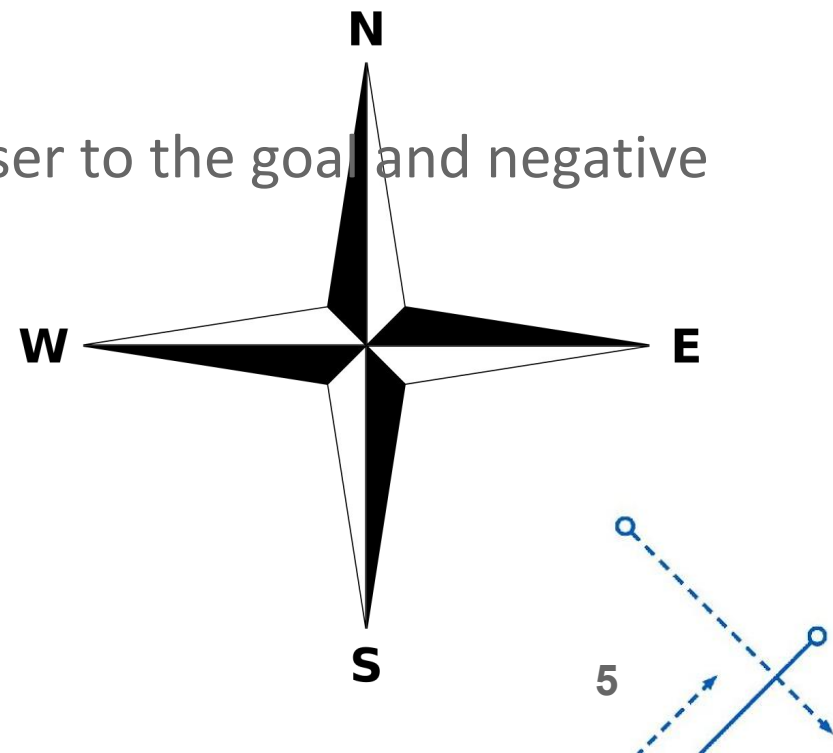


https://www.microsoft.com/en-us/research/uploads/prod/2018/11/MalmoCompetition_AI_Site_11_2018_1400x788.png



Background: MineRLNavigateDense-v0

- ❖ Environment from MineRL
- ❖ Agent has to navigate from a spawn point to another point on the map
- ❖ Has a compass which always points at the goal
- ❖ 3x64x64 representation of the POV of the agent
- ❖ Dense version gives small positive rewards for getting closer to the goal and negative for going farther away



Implementation: Soft Actor-Critic

❖ Spaces

Observation Space = Compass Angle + POV

Action Space = Yaw (Continuous)

❖ Objective - Maximize Expected Return & Maximize Entropy

❖ Exploration vs. Exploitation - Controlled by alpha parameter which scales entropy

❖ Large alpha -> Large entropy -> Large exploration

Randomly sample a batch of transitions, $B = \{(s, a, r, s', d)\}$ from \mathcal{D}
 Compute targets for the Q functions:

$$y(r, s', d) = r + \gamma(1 - d) \left(\min_{i=1,2} Q_{\phi_{\text{targ},i}}(s', \tilde{a}') - \alpha \log \pi_{\theta}(\tilde{a}'|s') \right) \quad \tilde{a}' \sim \pi_{\theta}(\cdot|s')$$

Update Q-functions by one step of gradient descent using

$$\nabla_{\phi_i} \frac{1}{|B|} \sum_{(s,a,r,s',d) \in B} (Q_{\phi_i}(s, a) - y(r, s', d))^2 \quad \text{for } i = 1, 2$$

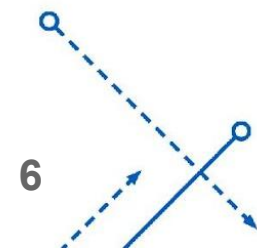
Update policy by one step of gradient ascent using

$$\nabla_{\theta} \frac{1}{|B|} \sum_{s \in B} \left(\min_{i=1,2} Q_{\phi_i}(s, \tilde{a}_{\theta}(s)) - \alpha \log \pi_{\theta}(\tilde{a}_{\theta}(s)|s) \right),$$

where $\tilde{a}_{\theta}(s)$ is a sample from $\pi_{\theta}(\cdot|s)$ which is differentiable wrt θ via the reparametrization trick.

Update target networks with

$$\phi_{\text{targ},i} \leftarrow \rho \phi_{\text{targ},i} + (1 - \rho) \phi_i \quad \text{for } i = 1, 2$$



Implementation Details

❖ Replay Buffer

Improve Sample Efficiency

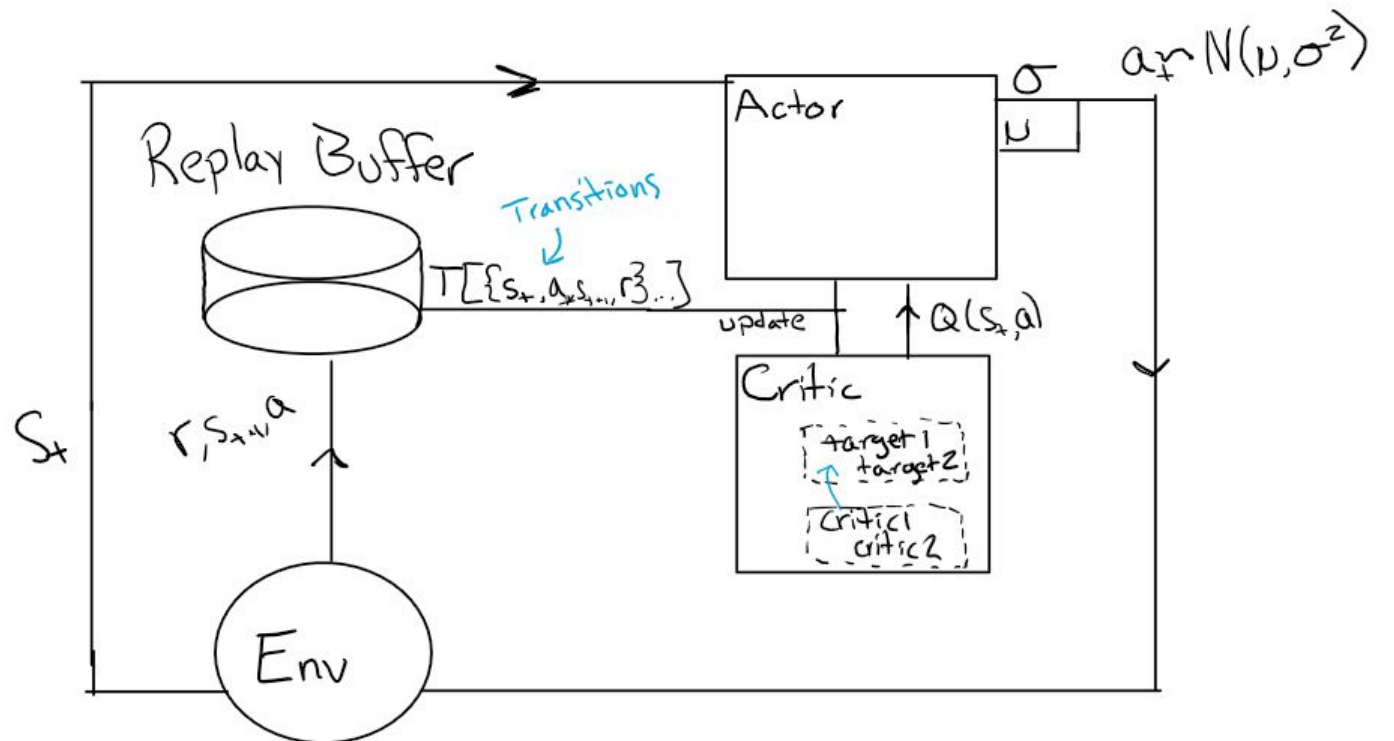
❖ Double Q-Network

Makes Learning More Stable

❖ Freeze Target Critics

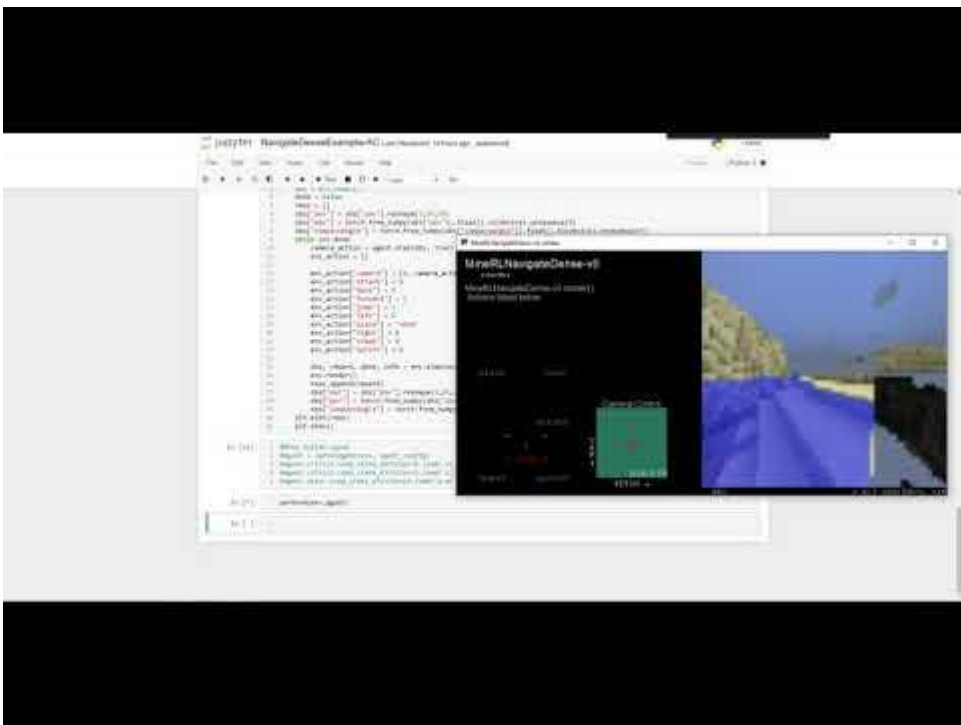
Breaking Critic/Target
Correlations

❖ Stochastic Policy



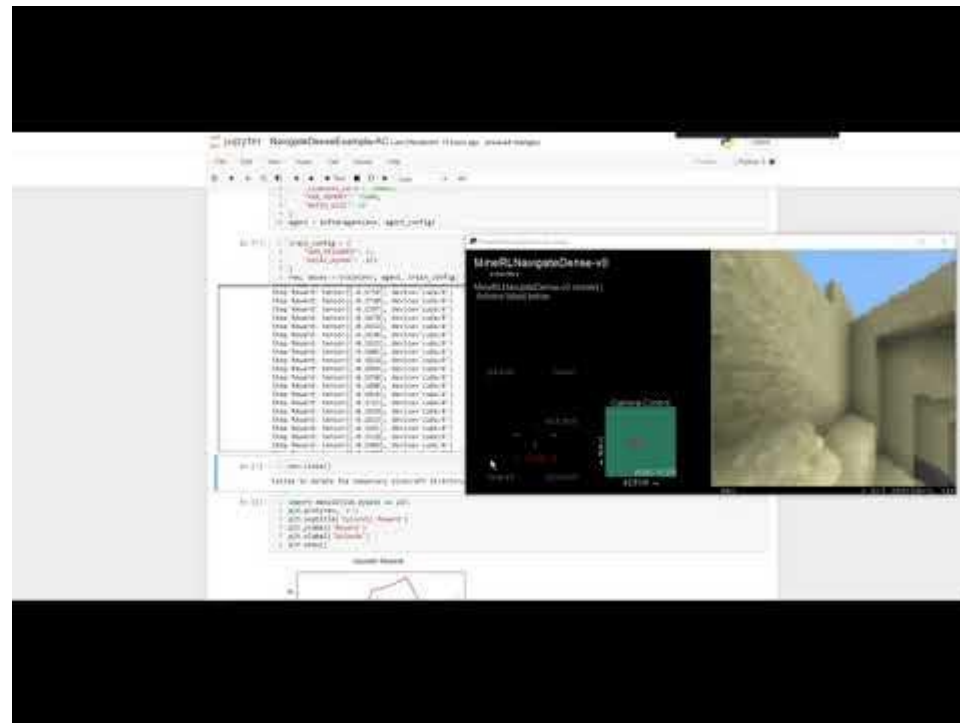
Demo (Using POV)

Deterministic Testing



<https://youtu.be/s7ab244lwp0>

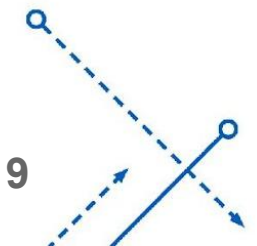
Trapped Agent During Evaluation



<https://youtu.be/bBk45epnjl8>

Results Contextualized

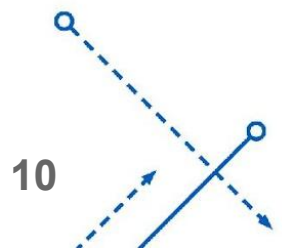
- ❖ When training our agent, we found that it would start off likely achieving high reward or even **finishing the episode successfully**, but after many episodes it would average out to good (i.e. positive) but less than ideal reward
- ❖ Due to the complexity of the environment and the relatively small training, it is hard to assess if this is due to the randomness involved or if the agent is forgetting or ignoring the optimal policy.



Results Benchmark

	Treechop	Navigate (S)	Navigate (D)
DQN (Minh et al., 2015 [13])	3.73 ± 0.61	0.00 ± 0.00	55.59 ± 11.38
A2C (Minh et al. 2016 [14])	2.61 ± 0.50	0.00 ± 0.00	-0.97 ± 3.23
Behavioral Cloning	43.9 ± 31.46	4.23 ± 4.15	5.57 ± 6.00
PreDQN	4.16 ± 0.82	6.00 ± 4.65	94.96 ± 13.42
Human	64.00 ± 0.00	100.00 ± 0.00	164.00 ± 0.00
Random	3.81 ± 0.57	1.00 ± 1.95	-4.37 ± 5.10

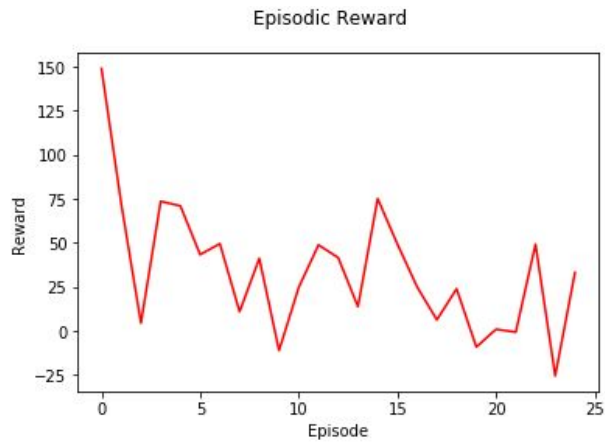
Table 2: Results in Treechop, Navigate (S)parse, and Navigate (D)ense, over the best 100 contiguous episodes. ± denotes standard deviation. Note: humans achieve the maximum score for all environments shown.



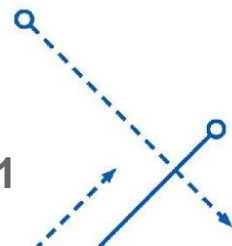
Results

	No POV	POV
Average Reward	34	19
Number Episodes	25	10
Best Episode	151	54

Without POV Observation



With POV Observation



Episode Renders



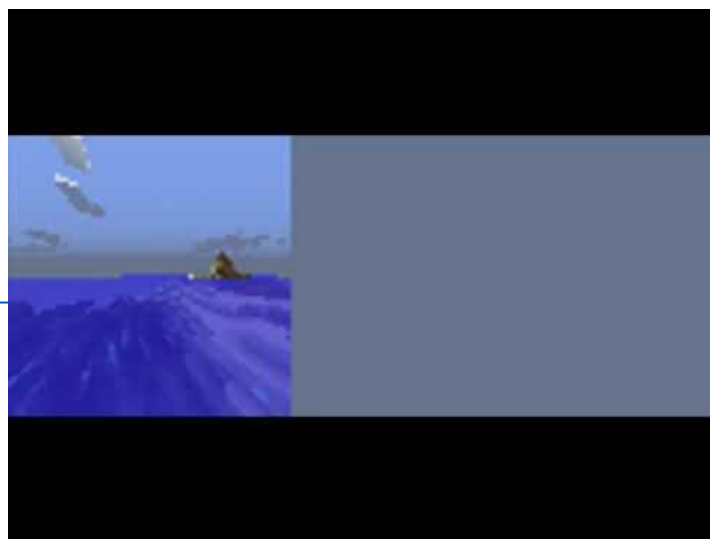
-18.1 Reward

<https://youtu.be/DcEFFxwzV44>



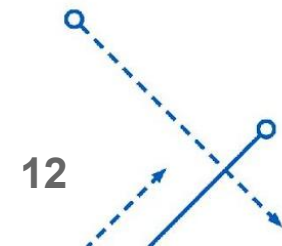
8.9 Reward

<https://youtu.be/jQ5ZU--qJPA>



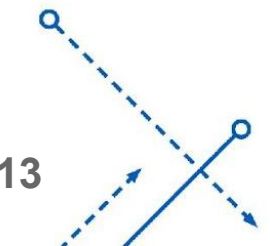
148.4 Reward

<https://youtu.be/0K3tUOaLSJ0>



Key Observations / Summary

- ❖ Minecraft has an incredibly large Observation Space
- ❖ POV: Less sample efficient, but **more robust agent**.
- ❖ Training = **Resource Intensive**
 - With CNN ~10 minutes per episode
 - Larger replay buffer -> more stable training
 - Malmo rendering incomplete / crashes
- ❖ Hyper-Parameter Sensitive
- ❖ Ideas for Improvement
 - Distributed Learning
 - Use MineRL Dataset



References

1. Haarnoja, T., Zhou, A., Abbeel, P., & Levine, S. (2018, August 08). Soft Actor-Critic: Off-Policy Maximum Entropy Deep Reinforcement Learning with a Stochastic Actor. Retrieved December 08, 2020, from <https://arxiv.org/abs/1801.01290>
2. “Soft Actor-Critic.” Soft Actor-Critic - Spinning Up Documentation, <https://spinningup.openai.com/en/latest/algorithms/sac.html>

Thank You!!!

