CSE 199: How the Internet Works

Description
The internet is changing every aspect of our lives, including how we communicate, learn, navigate, organize, work, play, and love. The internet also represents a crowning achievement of computing: a single system uniting hardware and software, theory and implementation, standards and innovation, engineering and science, protests that topple governments and stupid cat videos. This course provides an overview of how the internet works. Along with its technologies, we will delve into the internet’s past and future, the driving forces behind it, and societal implications. The course is targeted at a general audience, but because the internet reflects contributions from many areas of computer science and computer engineering, it also provides a good overview for potential majors. Familiarity with the web and access to a personal computer are assumed, but no technical background is required.

Course Format
The course consists of 2 lectures and 1 recitation per week. There are 7 modules, and each module is for 2 weeks taught by a different CSE faculty member.

Both lecture and recitation attendance are required. Tardiness to lecture or recitation will result in grade deductions, as described in Grading, below.

Instructors
Kenneth Joseph, Alan Hunt, Jesse Hartloff, Jennifer Winikus, Ethan Blanton, Jingjing Meng. Office hours for each instructor can be found on the course website.
Modules

Introduction
In the first two weeks, all sections discuss the history of the Internet, how the internet and computing impacts society, and the effects of diversity and identity on the field.

Social Media
Instructor: Kenneth (Kenny) Joseph
Topics discussed: What’s the history behind social media? What is machine learning and how is it used by social media companies? How have world and US politics been impacted by social media? Would we have been better off without social media?

Web Design
Instructor: Alan Hunt
Topics discussed: What is the most basic method of composing a Web page (HTML)? How do you make a Web page prettier (CSS)? How do you make a Web page more dynamic (JavaScript)?

History and Society
Instructor: Jennifer Winikus
Topics discussed: A look at computing through the ages. Historical events will be explored with a more in depth look at modern events and their ethical considerations.

Infrastructure & Protocols for the Internet
Instructor: Ethan Blanton
Topics discussed: What kinds of hardware components are there in the Internet infrastructure? What kinds of software components are there in the Internet infrastructure?

Data Representation and Compression
Instructor: Jingjing Meng
Topics discussed: How do we represent digital contents (e.g., text, images, videos) on the internet? Why do we need to compress them? How do we compress multimedia data (the math and the psychology behind it)?

Security
Instructor: Jesse Hartloff
Topics discussed: What exactly is security? What kinds of threats and dangers are there when using the Internet? How do we build a safer Internet?

**Grading**

The grading is based on four things - recitation activities, lecture questions, assignments, and attendance.

**Recitation Activities**

- You will do activities during recitations. For example,
  - First week: You will discover more about your identity, and form teams.
  - Second week: You will write an essay to present it to other people (more on this soon).
- Each recitation is graded generally as follows.
  - 0 pts: No attendance
  - 1 pt: Attendance but clearly no effort for the activity
  - 2 pts: Attendance and partial effort for the activity
  - 3 pts: Attendance and full effort for the activity
  - (Following Bill Rapaport’s scheme: https://www.cse.buffalo.edu/~rapaport/howigrade.html)
- Each activity will detail the grading rubric specific to it.

**Lecture Questions**

During each lecture, one or more questions will be asked via TopHat to ensure that you are grasping the material. These questions will count towards your final score in the course, and will be allotted one point per question.

**Assignments**

Except for a few weeks, there will be an assignment every week. Those assignments (if graded) will be worth 3 points each, and will have a grading rubric similar to that of recitation activities. It is entirely your responsibility to know what the assignments are and do them by the deadlines.

**Attendance**

- We will take attendance for every lecture and recitation.
- Arrival in lecture more than ten minutes tardy will be counted as an absence.
- Arriving at recitation more than five minutes late will result in a maximum recitation score of 1 point for the day.
- For every 3 lectures or recitations that you miss, we will downgrade your letter grade by one (e.g., A to A-, then to B+, etc.).

### Breakdown

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>92.0% -100.00%</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
<td>88.0% - 91.9%</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
<td>84.0% - 87.9%</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>80.0% - 83.9%</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
<td>76.0% - 79.9%</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
<td>72.0% - 75.9%</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>66.0% - 71.9%</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
<td>62.0% - 65.9%</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
<td>58.0% - 61.9%</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
<td>50.0% - 57.9%</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
<td>49.9% or below</td>
</tr>
</tbody>
</table>

### Incompletes (I/IU)

The course follows the university undergraduate incomplete policy. A grade of incomplete (“I”) indicates that additional coursework is required to fulfill the requirements of a given course. Students may only be given an “I” grade if they have a passing average in coursework that has been completed and have well-defined parameters to complete the course requirements that could result in a grade better than the default grade. An “I” grade may not be assigned to a student who did not attend the course.

Prior to the end of the semester, students must initiate the request for an “I” grade and receive the instructor’s approval. Assignment of an “I” grade is at the discretion of the instructor.
The instructor must specify a default letter grade at the time the “I” grade is submitted. A default grade is the letter grade the student will receive if no additional coursework is completed and/or a grade change form is not filed by the instructor. “I” grades must be completed within 12 months – see the Incomplete Grade Policy for the schedule. Individual instructors may set shorter time limits for removing an incomplete than the 12-month time limit. Upon assigning an “I” grade, the instructor shall provide the student specification, in writing or by electronic mail, of the requirements to be fulfilled, and shall file a copy with the appropriate departmental office. Students must not re-register for courses for which they have received an “I” grade.

Academic Integrity Policy

The course follows the university undergraduate academic integrity policy. Students will be asked to confirm that they have followed the policy when submitting work online, and all final papers will be uploaded to TurnItIn.com for online grading and originality checks.

Please note that as attendance is part of your grade, submission of attendance codes if you are not present, or submission of attendance codes for any person other than yourself, or submitting an attendance code and then leaving is a violation of academic integrity policy, and can result in an F grade in the course.

Communication & Email Policy

Students are responsible for email sent to their official University at Buffalo email address. Also, we will use the course website for all course-related communication.

Accessibility Resources

If you have any disability which requires reasonable accommodations to enable you to participate in this course, please contact the Office of Accessibility Resources, 25 Capen Hall, 645-2608, and also the instructor of this course. The office will provide you with information and review appropriate arrangements for reasonable accommodations.

Critical Campus Resources

Sexual Violence

UB is committed to providing a safe learning environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic and dating violence and stalking. If you have experienced
gender-based violence (intimate partner violence, attempted or completed sexual assault, harassment, coercion, stalking, etc.), UB has resources to help. This includes academic accommodations, health and counseling services, housing accommodations, helping with legal protective orders, and assistance with reporting the incident to police or other UB officials if you so choose. Please contact UB’s Title IX Coordinator at 716-645-2266 for more information. For confidential assistance, you may also contact a Crisis Services Campus Advocate at 716-796-4399.

**Mental Health**

As a student you may experience a range of issues that can cause barriers to learning or reduce your ability to participate in daily activities. These might include strained relationships, anxiety, high levels of stress, alcohol/drug problems, feeling down, health concerns, or unwanted sexual experiences. Counseling, Health Services, and Health Promotion are here to help with these or other issues you may experience. You can learn more about these programs and services by contacting:

*Counseling Services:*

120 Richmond Quad (North Campus), 716-645-2720
202 Michael Hall (South Campus), 716-829-5800

*Health Services:*

Michael Hall (South Campus), 716-829-3316

*Health Promotion:*

114 Student Union (North Campus), 716-645-2837

**Required Textbook**

All course materials will be available online.

**Copyright Policy**

Materials used in connection with this course may be subject to copyright protection under Title 17 of the United States Code. Under certain Fair Use circumstances specified by law, copies may be made for private study, scholarship, or research. Electronic copies should not be shared with unauthorized users. If a user fails to comply with Fair Use restrictions, he/she may be liable for copyright infringement.

For more information on the SUNY policy of copyright ownership regarding materials in courses: [http://system.suny.edu/academic-affairs/faculty/faculty-ownership/](http://system.suny.edu/academic-affairs/faculty/faculty-ownership/)
University Policies

You are expected to adhere to all university policies, including those listed below and not listed.

Academic Integrity Policy:  
https://catalog.buffalo.edu/policies/integrity.html

Policy on Accommodations:  
https://www.buffalo.edu/administrative-services/policy1/ub-policy-lib/reasonable-accommodation.html

The Office of Equity, Diversity and Inclusion provides many resources including the following policies to be followed:

Discrimination and Harassment:  
http://www.buffalo.edu/administrative-services/policy1/ub-policy-lib/discrimination-harassment.html

Religious Accommodation and Expression:  
http://www.buffalo.edu/administrative-services/policy1/ub-policy-lib/religious-accommodation-expression.html

Departmental Academic Integrity Policy  
https://engineering.buffalo.edu/computer-science-engineering/undergraduate/resources-for-current-students/academic-integrity-students.html

Student Code of Conduct  
http://www.buffalo.edu/content/dam/www/studentlife/units/uls/student-conduct/ub-student-code-of-conduct.pdf

Classroom Behavior Expectations  
https://catalog.buffalo.edu/policies/obstruction.html

Explanation of Grades  
https://catalog.buffalo.edu/policies/explanation.html

Meeting Times & Locations

Lecture Sections

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>MW5</td>
<td>Hochstetter 114</td>
</tr>
<tr>
<td>Section</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>------------</td>
</tr>
<tr>
<td>B</td>
<td>MW 4</td>
<td>Hochstetter 114</td>
</tr>
<tr>
<td>C</td>
<td>MW 4</td>
<td>Davis 101</td>
</tr>
<tr>
<td>D</td>
<td>MW 5</td>
<td>Knox 109</td>
</tr>
<tr>
<td>E</td>
<td>MW 5</td>
<td>Norton 112</td>
</tr>
<tr>
<td>F</td>
<td>MW 4</td>
<td>Knox 109</td>
</tr>
</tbody>
</table>

Recitation Sections
<table>
<thead>
<tr>
<th>Floor</th>
<th>Room</th>
<th>Building</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>D3</td>
<td>F 2</td>
<td>Alumni 88</td>
<td>Jennifer Winikus</td>
</tr>
<tr>
<td>D4</td>
<td>F 3</td>
<td>Alumni 88</td>
<td>Jesse Hartloff</td>
</tr>
<tr>
<td>E1</td>
<td>F 5</td>
<td>Alumni 88</td>
<td>Jingjing Meng</td>
</tr>
<tr>
<td>E2</td>
<td>R 5</td>
<td>Talbert 112</td>
<td>Jesse Hartloff</td>
</tr>
<tr>
<td>E3</td>
<td>R 3</td>
<td>Alumni 88</td>
<td>Jingjing Meng</td>
</tr>
<tr>
<td>E4</td>
<td>F 4</td>
<td>Alumni 88</td>
<td>Jesse Hartloff</td>
</tr>
<tr>
<td>F1</td>
<td>F 10</td>
<td>Clemens 206</td>
<td>Ethan Blanton</td>
</tr>
<tr>
<td>F2</td>
<td>F 11</td>
<td>Talbert 112</td>
<td>Alan Hunt</td>
</tr>
<tr>
<td>F3</td>
<td>R 10</td>
<td>Davis 113A</td>
<td>Jennifer Winikus</td>
</tr>
<tr>
<td>F4</td>
<td>R 11</td>
<td>Capen 108</td>
<td>Jingjing Meng</td>
</tr>
</tbody>
</table>