

# Analyzing Online Learning Discourse using Probabilistic Topic Models

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## Abstract

This exploratory study applied probabilistic topic models to analyze the online discourse over the topic of optics among a group of Grade 4 students. Using the Latent Dirichlet Allocation (LDA) model, we extract ten distinct and semantically meaningful clusters (i.e., topics) from the online discourse, which overlap substantially with —although do not map directly onto—the inquiry themes identified by students and researchers. The LDA analysis further identifies discourse entries relevant to each of the topics, with a high-level agreement achieved between the automated analysis results and the manual coding of two researchers. Further analysis with LDA helps to trace the evolution of different topics over time and compare student discourse against the expectations of the curriculum. These results suggest the potential of LDA to help trace and assess online discussions in collaborative learning settings and online courses.

## 1 Introduction

With online learning increasingly adopted across all levels of education, researchers and practitioners seek effective ways to make wise use of the plethora of online data to trace and leverage student learning. Supported by collaborative online environments, such as Knowledge Forum (Scardamalia & Bereiter, 2006), students engage in semester-long asynchronous discourse to contribute and refine ideas, address deepening questions, and advance their collective understanding. Meanwhile, the teachers need to actively follow the online discourse to understand the collective ideas, identify and assess advances in focal areas, and foster further efforts to investigate emerging and deeper issues. However, manual implementation of such analyses of online discourse is often labor-intensive and demanding. This calls for new assessment and analysis tools to help students and their teacher trace online discourse over time and provide feedback on collective progress as well as individual participation.

Drawing on existing efforts to manually analyze conceptual advances in online discourse (Zhang et al., 2007), this research further tests automated analysis based on probabilistic topic models to discover and trace major topics of inquiry based on online discourse data.

43 Such automated analysis may provide learners and teachers with ongoing assessment and  
44 feedback of their collective understanding achieved through online discourse; it also  
45 provides researchers with new and automated tools to analyze discourse in online education  
46 settings.

47

## 48 **2. Previous work**

49 Applying data mining techniques to educational data becomes a popular research topic in the  
50 field of the learning sciences (Rose et al., 2008; Mu et al., 2012; Baker & Yacef, 2009;  
51 Romero & Ventura, 2007; Romero & Ventura, 2010). Topic models, such as Latent semantic  
52 indexing (LSI) (Hofmann, 2001) and Latent Dirichlet Allocation (LDA) (Blei et al., 2003),  
53 due to their unsupervised learning natures, have gained increasing attention in the research  
54 community of educational data mining and machine learning. Early adoptions of topic  
55 models for educational data include the work of Ming et al. (2012), which applied two topic  
56 models, namely probabilistic LSI and hierarchical LDA, to predict the grades of the students  
57 and showed that these analyses provide information that aids more precise student  
58 assessment. Y. Zhang and colleagues (2012) applied LDA to online discussions of four  
59 Chinese classrooms to extract topics and display the temporal profiles of the topics. This  
60 study suggests that frames built from the top terms of the learned topics support easier  
61 human interpretation. Beyond online learning, Sherin (2012, in press) tested using LDA and  
62 Latent Semantic Analysis to extract fragments (categories) of ideas from student interviews  
63 in order to code misconceptions versus scientific explanations. The results of the automated  
64 analysis aligned closely with the coding of human analysts.

65 The above mentioned studies point to the promising potential of LDA to capture conceptual  
66 topics and structures in student discourse data. However, this potential needs to be further  
67 validated by online discourse of productive knowledge building communities to capture  
68 unfolding directions of collective knowledge work. We also need to benchmark it against  
69 manual coding of human analysts. Therefore, this study intends to use topic model analysis  
70 to examine unfolding processes of collective knowledge building in the online discourse of a  
71 Grade 4 knowledge building community and compare the results with human coding. Our  
72 preliminary results suggest wider applicability of topic models in educational data mining,  
73 whenever the task predicates on the extraction or assignment of high-level thematic topics.

74

## 75 **3. Method**

76

### 77 **3.1 Latent Dirichlet Allocation (LDA)**

78 Assuming a corpus with  $D$  documents, each containing  $N$  words<sup>1</sup> to be represented with  $K$  topics,  
79 which we denote as  $b_{1:K}$  with each being a distribution over the vocabulary. The topic proportions  
80 for the  $d$ th document are  $c_d$ , where  $c_{d,k}$  is the topic proportion for topic  $k$  in document  $d$ . The topic  
81 assignments for the  $d$ th document are  $z_d$ , where  $z_{d,n}$  is the topic assignment for the  $n$ th word in  
82 document  $d$ . Last, the observed words for document  $d$  are denoted as a vector  $w_d$ , where  $w_{d,n}$  is  
83 the  $n$ th word in document  $d$ , which is an element from the fixed vocabulary. With these notations,  
84 the generative model of LDA, as described previously, corresponds to the following joint  
85 probability distribution over the latent and observed variables:

$$86 \quad p(b_{1:K}, c_{1:D}, z_{1:D}, w_{1:D}) = \prod_{k=1}^K p(b_k) \prod_{d=1}^D p(c_d) \prod_{n=1}^N p(z_{d,n}|c_d) p(w_{d,n}|b_{1:K}, z_{d,n})$$

87 This joint probability distribution is fully specified in LDA (Blei et al., 2003), where the  
88 conditional distribution of the topic assignment  $z_{d,n}$  given the per-document topic proportion  $c_d$  and  
89 the conditional distribution of the observed word given all the topics  $b_{1:K}$  and the per-word topic  
90 assignment  $z_{d,n}$  are multinomial distributions, while the prior distributions over the individual  
91 topics  $b_k$  and per-document topic assignments  $c_d$  are Dirichlet distributions. According to the  
92 Bayesian framework, this reduces to compute the conditional distribution of the topics and topic

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<sup>1</sup>We assume here for simplicity that all documents have the same number of words, but it is not difficult to handle the general case when each document may have different number of words.

93 assignments of each word and document given the observed corpus. In practice, precise  
 94 evaluation of the document posterior distribution is intractable. Hence, we resort to approximation  
 95 methods to tackle this problem, the two main categories of which are variational methods and  
 96 sampling based methods. Though both methods have been shown leading to reliable inference  
 97 performances, in this work, we employ the variation-based method for its running efficiency.

98 The purpose of this study is to test using LDA to discover thematic topics emerged from extended  
 99 online knowledge-building discourse, identify major discourse entries addressing each topic, and  
 100 analyze discourse contributions and advances over time. Therefore, the specific approach tested  
 101 through this study serves to achieve four interconnected goals: to organize large corpus of online  
 102 discourse by topics, to retrieve relevant discourse entries by matching topic assignments, to  
 103 conduct temporal analysis of topic evolution, and to compare the discourse of students against the  
 104 curriculum expectations.

105

### 106 3.2 Data Source and Classroom Context

107 This research analyzed the online discourse of a class of 22 fourth-graders (9-to-10-year-olds) who  
 108 studied light over a three-month period supported by Knowledge Forum , a collaborative online  
 109 knowledge building environment (Scardamalia & Bereiter, 2006). The corpus contains 149  
 110 documents over a vocabulary of 824 distinct words, among which 75 words are stop words,  
 111 namely, words that only assume grammatical functions or carry little meanings relevant to the  
 112 analysis, such as articles, prepositions, and pronouns. After removal of the stop words, the number  
 113 of meaningful distinct words is reduced to 749, with each document in the corpus containing 43  
 114 distinct words on average.

115

## 116 4. Results

117 Zhang & Messina (2010) conducted a manual analysis over the same corpus and identified eight  
 118 overarching themes and 17 specific inquiry threads. Hence, we tested a range of total number of  
 119 topics to be discovered ranging from 5 to 17 topics, and found that setting the number to 10 topics  
 120 generated the most interpretable result.

121 The list of topics and keywords can be found in Table 1 of the Appendix. The 'Keywords' column  
 122 lists the vocabulary that has the largest  $\beta$  value under a certain topic, that is, the words that are  
 123 mostly likely to belong to that topic. In the 'Interpretation' column, we present a summarization of  
 124 each topic obtained by analyzing the keywords used in the documents that the algorithm assigned  
 125 to the topic. Some of the topics (e.g. Topic 9) are harder to interpret than others. There are  
 126 substantial overlaps (shared keywords) between topics 1 (Light travels through materials), 5  
 127 (Reflection) and 9 (Materials that reflect); and between topics 3 (Shadows, including colored  
 128 shadows) and 8 (Shadows and light sources). As we navigated through the results from our test  
 129 with  $M = 5, 6 \dots 17$  topics, we found that some topics are interpretable at certain Ms but lost their  
 130 interpretability as the parameter increases or decreases.

131 Table 1: Ten Topics Extracted by LDA, Each with the Top Keywords and an Interpretation.

132

Topic	Keywords	Interpretation
Topic 0	'colour' 'r' 'green' 'yellow' 'make' 'blue' 'object' 'cone' 'primary' 'at'	Colors of light
Topic 1	'tin' 'foil' 'solid' 'glass' 'travel' 'through' 'material' 'solstice' 'can' 'mean'	Light travels
Topic 2	'mirror' 'convex' 'when' 'concave' 'reflection' 'side' 'lens' 'telescope'	Mirrors and lenses
Topic 3	'rainbow' 'when' 'shadow' 'color' 'made' 'glass' 'through' 'colour' 'can'	Shadows /colored
Topic 4	'glass' 'what' 'see' 'eye' 'solid' 'when' 'people' 'through' 'very' 'back'	See
Topic 5	'mirror' 'shine' 'reflect' 'direction' 'will' 'line' 'plant' 'this' 'work'	Mirrors and reflection
Topic 6	'sun' 'when' 'earth' 'moon' 'eclipse' 'shadow' 'other' 'world' 'around'	Eclipses and seasons
Topic 7	'white' 'snow' 'colour' 'prism' 'black' 'melt' 'when' 'see' 'fast' 'why'	Snow and white light
Topic 8	'shadow' 'object' 'made' 'opaque' 'energy' 'part' 'call' 'umbra' 'what' 'go'	Shadows and light
Topic 9	'through' 'go' 'can' 'reflect' 'tinfoil' 't' 'think' 'was' 'angle' 'when'	Materials

133 Table 2 of the appendix displays some example documents for the first three topics. Aligned with  
 134 the interpretation, these documents discuss colors, light traveling through materials, and mirrors  
 135 and reflection, respectively. The documents in Table 2 are structured as the following: the first line  
 136 of the documents lists the title, author initials and document creation date information in italic font  
 137 separated by '|'; the contents of the documents are shown in the remaining lines. The different  
 138 font color and superscripts represent the topic assignment of each word. For example, a word in  
 139 green font with superscript 0 means that the topic assignment of this word is Topic 0.

140  
 141 Table 2. example documents for the first three topics

<p>Topic 0 Colors of light</p>	<p><i>How you see colour: [redacted]  2009, Aug 21 10185</i>          When<sup>0</sup> you stare<sup>0</sup> at<sup>0</sup> a blue<sup>0</sup> object<sup>0</sup> for a long<sup>0</sup> time<sup>0</sup>, the cones in your eyes sensitive<sup>0</sup> to blue<sup>0</sup> becomes          tired. There are green<sup>0</sup> and red cones aswell<sup>0</sup>. If after that, you look<sup>0</sup> at<sup>0</sup> a white<sup>0</sup> surface<sup>0</sup>, the sensitive<sup>0</sup> to blue<sup>0</sup>          cones do not react<sup>0</sup>, resulting to you seeing yellow<sup>0</sup> instead<sup>0</sup>. Yellow<sup>0</sup> is the complimentary<sup>0</sup> colour<sup>0</sup> to white<sup>0</sup>.          Staring at<sup>0</sup> a green<sup>0</sup> object<sup>0</sup> will<sup>0</sup> produce<sup>0</sup> a magenta<sup>0</sup> after-image. (Blue<sup>0</sup> +red =magenta<sup>0</sup>) Staring at<sup>0</sup> a red          object<sup>0</sup> will<sup>0</sup> give<sup>0</sup> a cyan<sup>0</sup> after image.<sup>0</sup>          These colours make<sup>0</sup> it happen<sup>0</sup>. All<sup>0</sup> the colours make<sup>0</sup> white<sup>0</sup> light.</p>
<p>Topic 1 Light travels</p>	<p><i>opaque and transparent: [redacted]  2003, May 06 10118</i>          I agree<sup>1</sup> with [redacted] light bounces off shiny<sup>1</sup> materials like tin<sup>1</sup> foil<sup>1</sup>. Tin<sup>1</sup> foil<sup>1</sup> acts like a mirror<sup>1</sup>. Tin<sup>1</sup> foil<sup>1</sup> is solid<sup>1</sup>          and so that means light can<sup>1</sup> travel<sup>1</sup> through<sup>1</sup> it. "          Tin<sup>1</sup> foil<sup>1</sup> is a solid<sup>1</sup> material<sup>1</sup>.          Light travels in a straight<sup>1</sup> line<sup>1</sup> until it hits an object<sup>1</sup> if the object<sup>1</sup> is opaque<sup>1</sup> like wood<sup>1</sup>, the light is interrupted. If          the object<sup>1</sup> is transparent<sup>1</sup> like a piece<sup>1</sup> of glass<sup>1</sup> then it passes through<sup>1</sup>          is there<sup>1</sup> different<sup>1</sup> kinds of opaque<sup>1</sup> one<sup>1</sup> that light bounces off and one<sup>1</sup> that it just<sup>1</sup> stops.</p>
<p>Topic 2 Mirrors and lenses</p>	<p><i>what will happen when you shine a light through different lenses? [redacted]  2003, Jun 10 9927</i>          concave<sup>2</sup> is when<sup>2</sup> an object<sup>2</sup> like a spoon<sup>2</sup> is indented so it looks like a cave<sup>2</sup>.          [redacted]          convex<sup>2</sup> is when<sup>2</sup> the object<sup>2</sup> is dented the opposite<sup>2</sup> direction<sup>2</sup>.          there are many<sup>2</sup> different<sup>2</sup> kinds of lenses there is: one<sup>2</sup> side<sup>2</sup> convex<sup>2</sup> with a flat<sup>2</sup> side<sup>2</sup>, double<sup>2</sup> sided convex<sup>2</sup>,          double<sup>2</sup> sided concave<sup>2</sup>, one<sup>2</sup> side<sup>2</sup> concave<sup>2</sup>, two<sup>2</sup> concaved lenses facing the same<sup>2</sup> direction<sup>2</sup>.          What<sup>2</sup> the difference<sup>2</sup> is when<sup>2</sup> you shine<sup>2</sup> a light through<sup>2</sup> the different<sup>2</sup> lenses?          Our<sup>2</sup> experiment<sup>2</sup> we are going to shine<sup>2</sup> a light through<sup>2</sup> the different<sup>2</sup> lenses and see<sup>2</sup> were or<sup>2</sup> what<sup>2</sup> happens to          the light. the double<sup>2</sup> concave<sup>2</sup> made<sup>2</sup> the light smaller<sup>2</sup> except<sup>2</sup> for when<sup>2</sup> I put<sup>2</sup> the lense<sup>2</sup> farther<sup>2</sup> from the          magnifying glass<sup>2</sup> the light light sort<sup>2</sup> of got<sup>2</sup> closer<sup>2</sup> to the paper<sup>2</sup> and vis-versa.</p>

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## 5. Evaluation

146 To gauge the accuracies of these topic assignments, we compare the LDA assignments with those  
 147 obtained with manual coding. The evaluation process is as follows: we selected five of the ten  
 148 topics and pool the top six documents from each topic. The order of the documents is then  
 149 randomized. Two human raters independently read each of the thirty documents and rated the  
 150 relevance of each documents to the five topics using a 7-point Likert scale (from 0-definitely not  
 151 related to 6-definitely related). We then compare the algorithm's topic assignments against the  
 152 average of the human raters' results. We use two evaluation metrics: normalized Discounted  
 153 Cumulative Gain (nDCG) (Järvelin & Kekäläinen, 2002) and Fleiss Kappa (Fleiss, Levin & Paik,  
 154 2013).

155 Considering that our system outputs at most 2 topics for each document, we only calculated the  
 156 result for the selecting the most relevant 1 and 2 topics. For the most relevant topic, nDCG  
 157 (averaged over all 30 documents) for inter-rater agreement is 1, and for system-human consistency  
 158 is 0.90. For the two most relevant topics, the inter-rater agreement in terms of nCDG (averaged  
 159 over all 30 documents) is 0.99, and the system-human consistency is 0.86. Kappa for inter-rater  
 160 agreement is 1, and for system-human consistency is 0.87. The evaluation result shows that the  
 161 topic assignment generated by the LDA algorithm achieved an acceptable agreement with human  
 162 judgment, even though the agreement is lower than that between the two human coders.

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## 6. Application of analysis results

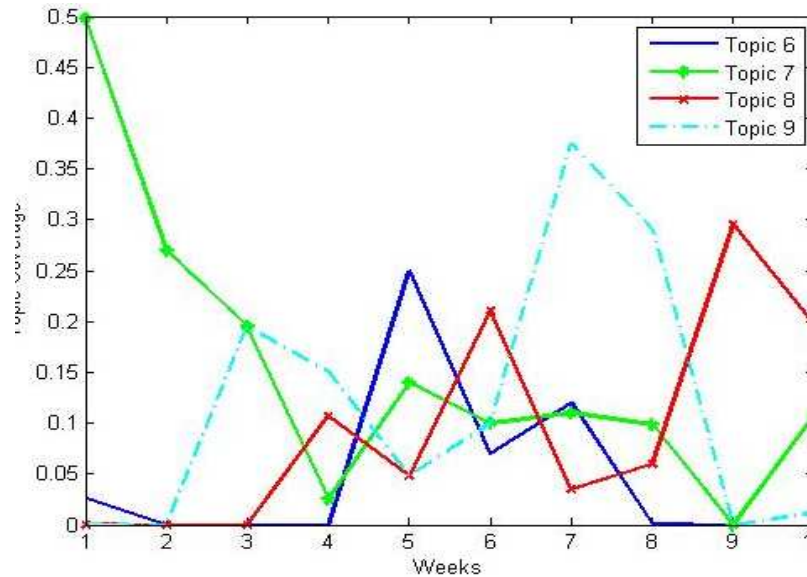
### 6.1 Analyzing Temporal Evolution of Different Topics in the Online

167 **Discourse**

168 The analysis results may be used to generate useful analysis and feedback data for educators and  
169 researchers by examining the progressive changes in student online discourse. Figure 1 shows the  
170 evolution of four topics over the 10-week period of inquiry. The x-axis represents time in term of  
171 weeks (week 1 – 10), and the y-axis shows how prominent the topic is in that week’s discussion  
172 (accumulated  $\gamma$  scores for all the posts within given week). For the sake of clarity, we only plotted  
173 the scores for four topics in Figure 1.

174 The temporal progress of the topics indicates many interesting aspects of the learning process. For  
175 instance, topic 7 (snow and white light) has a dominant score during the first week, and decreases  
176 over the next few weeks, then rises again in week 5. The intensive discourse about this topic in the  
177 first week as detected by LDA coincides with what actually happened in the classroom: at the  
178 beginning of the light inquiry, an early spring snow triggered students’ interest in why snow is  
179 white and what would happen if it were black. These issues became the primary focus in the first  
180 week in both online and face-to-face activities and became less central in the following three  
181 weeks as the knowledge building community formulated other, deeper themes of inquiry to  
182 address a wide range of optical issues.

183 These results show the promising potential of LDA analysis to trace topic evolution in online  
184 discourse over time.



185  
186 Figure 1 temporal projection of topics  
187

188 **6.2 Using LDA Results to Compare Student Discussion against**  
189 **Curriculum Guidelines**

190 We may also utilize the analysis result to compare student discussions against the curriculum  
191 guidelines to identify strong as well as under-represented areas. This was achieved by applying the  
192 topic-word distribution computed by the LDA algorithm to the text of the Ontario Curriculum to  
193 estimate the coverage of the contents by the discussions. The Ontario Curriculum addresses light-  
194 related concepts first in Grade 4 (together with sound) and, then, more intensively in Grade 10.  
195 Figure 2 shows the estimated coverage of the curriculum for Grade 4 and 10 by student online  
196 discourse in Knowledge Forum. Consistent with our expectation, the analysis detected more  
197 overlap of the students’ online discourse with the Grade 4 curriculum than with Grade 10  
198 curriculum about optics.

199

Requirements	topic 0	topic 1	topic 2	topic 3	topic 4	topic 5	topic 6	topic 7	topic 8	topic 9
investigate the basic properties of light (e.g., conduct experiments to show that light travels in a straight path, that light reflects off of shiny surfaces, that light refracts [bends] when passing from one medium to another, that white light is made up of many colours, that light diffracts [bends and spreads out] when passing through an opening)	-640.8	-582.9	-623.8	-604.4	-651.3	-619.1	-652.3	-597.1	-648	-601
use technological problem-solving skills (see page 16) to design, build, and test a device that makes use of the properties of light (e.g., a periscope, a kaleidoscope) or sound (e.g., a musical instrument, a sound amplification device) Sample guiding questions: How might you use what you know about sound or about light and mirrors in your device? Which properties of light or sound will be most useful to you in your device? What challenges might you encounter, and how can you overcome them?	-685.2	-693.2	-648.1	-679.6	-686.1	-678.9	-696.4	-681.6	-674.6	-674.6
use scientific inquiry/research skills (see page 15) to investigate applications of the properties of light or sound (e.g., careers where knowledge of the properties of light and/or sound play an important role [photography, audio engineering]; ways in which light and/or sound are used at home, at school, and in the community; ways in which animals use sound)	-636.8	-650.7	-624.8	-609.2	-622.9	-635.2	-667.4	-621	-641.6	-652.1
use appropriate science and technology vocabulary, including natural, artificial, beam of light, pitch, loudness, and vibration, in oral and written communication use a variety of forms (e.g., oral, written, graphic, multimedia) to communicate with different audiences and for a variety of purposes (e.g., create a song or short drama presentation for younger students that will alert them to the dangers of exposure to intense light and sound identify a variety of natural light sources (e.g., the sun, a firefly) and artificial light sources (e.g., a candle, fireworks, a light bulb)	-726.5	-722.4	-718.4	-709.8	-730.7	-730.8	-728.1	-719.5	-733.3	-721.7
distinguish between objects that emit their own light (e.g., stars, candles, light bulbs) and those that reflect light from other sources (e.g., the moon, safety reflectors, minerals)	-586.2	-668	-640.7	-691.5	-633.8	-679.1	-672.4	-694.9	-633.5	-638.3
describe properties of light, including the following: light travels in a straight path; light can be absorbed, reflected, and refracted	-677.8	-647.5	-581.7	-678.6	-566.1	-581.9	-679.3	-616.9	-668.7	-578.8
explain how vibrations cause sound describe how different objects and materials interact with light and sound energy (e.g., prisms separate light into colours; voices echo off mountains; some light penetrates through wax paper; sound travels further in water than air)	-661.5	-591.2	-611.4	-588	-604.9	-627.5	-719	-573.5	-600.6	-590.3
distinguish between sources of light that give off both light and heat (e.g., the sun, a candle, an incandescent light bulb) and those that give off light but little or no heat (e.g., an LED, a firefly, a compact fluorescent bulb, a glow stick)	-598.2	-677.9	-706.9	-642.1	-629.6	-705.3	-611.6	-605.4	-645.7	-630.4
identify devices that make use of the properties of light and sound (e.g., a telescope, a microscope, and a motion detector make use of the properties of light; a microphone, a hearing aid, and a telephone handset make use of the properties of sound follow established safety procedures for protecting eyes and ears (e.g., use proper eye and ear protection when working with tools)	-705.5	-743.9	-670.3	-689.6	-736.9	-686.9	-740.8	-702.3	-718.8	-728.5
investigate the basic properties of light (e.g., conduct experiments to show that light travels in a straight path, that light reflects off of shiny surfaces, that light refracts [bends] when passing from one medium to another, that white light is made up of many colours, that light diffracts [bends and spreads out] when passing through an opening)	-640.8	-582.9	-623.8	-604.4	-651.3	-619.1	-652.3	-597.1	-648	-601
use technological problem-solving skills (see page 16) to design, build, and test a device that makes use of the properties of light (e.g., a periscope, a kaleidoscope) or sound (e.g., a musical instrument, a sound amplification device) Sample guiding questions: How might you use what you know about sound or about light and mirrors in your device? Which properties of light or sound will be most useful to you in your device? What challenges might you encounter, and how can you overcome them?	-685.2	-693.2	-648.1	-679.6	-686.1	-678.9	-696.4	-681.6	-674.6	-674.6
use scientific inquiry/research skills (see page 15) to investigate applications of the properties of light or sound (e.g., careers where knowledge of the properties of light and/or sound play an important role [photography, audio engineering]; ways in which light and/or sound are used at home, at school, and in the community; ways in which animals use sound)	-636.8	-650.7	-624.8	-609.2	-622.9	-635.2	-667.4	-621	-641.6	-652.1

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Figure 2 – a Curriculum Coverage of Grade 4

Requirements	topic 0	topic 1	topic 2	topic 3	topic 4	topic 5	topic 6	topic 7	topic 8	topic 9
13 analyse a technological device or procedure related to human perception of light (e.g., eye-glasses, contact lenses, infrared or low light vision sensors, laser surgery), and evaluate its effectiveness Sample issue: Laser surgery corrects vision by surgically reshaping the cornea to correct re-fractive defects in the eye. While the procedure is effective in most cases, it poses risks and can in some cases lead to poor night vision. Sample questions: How do anti-glare night vision glasses help people who have difficulty driving at night? How do eyeglasses with colour filters help people with dyslexia to read?	-666	-669	-648.5	-663.1	-623.6	-682.1	-660.1	-649	-664.2	-648.1
14 analyse a technological device that uses the properties of light (e.g., microscope, retro-reflector, solar oven, camera), and explain how it has enhanced society [AI, C] Sample issue: Cameras can produce a range of optical effects, from highly detailed and realistic to manipulated and abstract. Photographic images are used for a wide range of purposes that benefit society, including in the areas of culture, education, security, policing, entertainment, and the environment. However, the wide spread use of cameras raises privacy concerns Sample questions: How do vision sensors help the Canadian Food Inspection Agency improve food safety? How are photonics used in the early diagnosis of diseases such as cancer? How have optical fibres enhanced our ability to communicate information? How do all of these technologies benefit society? How are outdoor lights such as street or stadium lights designed to limit light pollution in surrounding areas?	-743	-747.9	-724.8	-728.1	-744.3	-739.4	-739.6	-741.3	-739.9	-740.3
15 use appropriate terminology related to light and optics, including, but not limited to: angle of incidence, angle of reflection, angle of refraction, focal point, luminescence, magnification, mirage, and virtual image [C]	-717.1	-687.2	-618.7	-664.3	-668.1	-654.1	-727.7	-739	-693	-634.6
16 use an inquiry process to investigate the laws of reflection, using plane and curved mirrors, and draw ray diagrams to summarize their findings	-714.5	-607.2	-569.6	-636.1	-614.6	-614.6	-664.8	-610.3	-632.6	-573.9
17 predict the qualitative characteristics of images formed by plane and curved mirrors (e.g., location, relative distance, orientation, and size in plane mirrors; location, orientation, size, type in curved mirrors), test their predictions through inquiry, and summarize their findings [PR, AI, C]	-681.5	-632.4	-631	-697.4	-676.5	-667.1	-742.9	-660.1	-686.1	-633.6
18 use an inquiry process to investigate the refraction of light as it passes through media of different refractive indices, compile data on their findings, and analyse the data to determine if there is a trend (e.g., the amount by which the angle of refraction changes as the angle of incidence increases varies for media of different refractive indices) [PR, AI, C]	-742.7	-701.6	-690	-671.7	-716.6	-707.7	-716.8	-708.3	-725.7	-696.4
19 predict, using ray diagrams and algebraic equations, the position and characteristics of an image produced by a converging lens, and test their predictions through inquiry [PR, AI, C]	-725.7	-674.8	-647.7	-646	-669.8	-697.6	-691.1	-642.8	-694.1	-623.1
20 calculate, using the indices of refraction, the velocity of light as it passes through a variety of media, and explain the angles of refraction with reference to the variations in velocity [PR, C]	-767.1	-709.1	-713.1	-698.8	-725.6	-726.9	-742.3	-721.1	-734.9	-722.8
21 describe and explain various types of light emissions (e.g., chemiluminescence, bioluminescence, incandescence, fluorescence, phosphorescence, triboluminescence; from an electric discharge or lightemitting diode [LED])	-679.2	-679.8	-679.6	-726.9	-679	-736	-679.5	-702.6	-670.1	-680
22 identify and label the visible and invisible regions of the electromagnetic spectrum	-800	-800	-800	-800	-800	-800	-800	-800	-800	-800
23 describe, on the basis of observation, the characteristics and positions of images formed by plane and curved mirrors (e.g., location, orientation, size, type), with the aid of ray diagrams and algebraic equations, where appropriate	-693.4	-692.6	-687.8	-743	-705.1	-719.7	-750.5	-691.4	-723.4	-647.5
24 explain the conditions required for partial reflection/refraction and for total internal reflection in lenses, and describe the reflection/refraction using labelled ray diagrams	-740.9	-689.8	-654.3	-654.5	-617.9	-741.8	-676.6	-646.5	-682.6	-621.6
25 describe the characteristics and positions of images formed by converging lenses (e.g., orientation, size, type), with the aid of ray diagrams	-651.3	-625.5	-595	-621.7	-652	-705.2	-708.5	-625.4	-643.7	-565.7
26 identify ways in which the properties of mirrors and lenses (both converging and diverging) determine their use in optical instruments (e.g., cameras, telescopes, binoculars, microscopes)	-713.5	-756.5	-623.9	-617	-671.7	-693.2	-715.6	-703.2	-675.9	-702.2
27 identify the factors, in qualitative and quantitative terms, that affect the refraction of light as it passes from one medium to another	-720.3	-671.2	-738.6	-720.3	-754.2	-753.8	-711.7	-695.2	-753.4	-701.3
28 describe properties of light, and use them to explain naturally occurring optical phenomena (e.g., apparent depth, shimmering, a mirage, a rainbow)	-762.5	-762.1	-761.1	-730.8	-792.5	-760.6	-787.6	-762.2	-764.3	-765.1

Figure 2 – b, Curriculum Coverage of Grade 10

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## 7. Conclusion

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In this work, we explored the use of machine learning techniques, in particular, probabilistic topic models, in assisting education practitioners to analyze online discussion data. Our methodology is to decompose a large corpus of textual materials collected from online learning platforms into distinct and semantically meaningful clusters (i.e., topics). Representing documents according to their topic relevance can greatly facilitate the query, organization and comparison of a large corpus. More importantly, the recovered topics can be used by practitioners to map the students' learning performance to the instructor's learning objectives, via temporal, interpretative and comparative analyses.

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**Acknowledgement.** Siwei Lyu is supported by the National Science Foundation under Grant Nos. IIS-0953373 and CCF-1319800. Jianwei Zhang is supported by the National Science Foundation through Grant No. 1122573.

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